

Power of Perspective

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10/01/2013

Vaux Le Vicomte

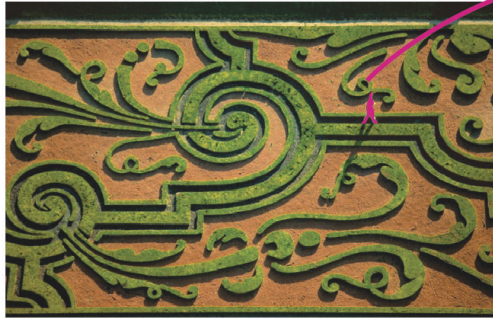
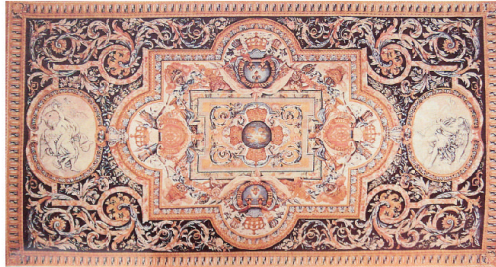


Instead of putting guiding sign or fences to guide visitors' movement,
Perspective is a powerful tool to
control movement, framing pictures,
and create experiences.

Start point-Patters

Inspired by his friend:

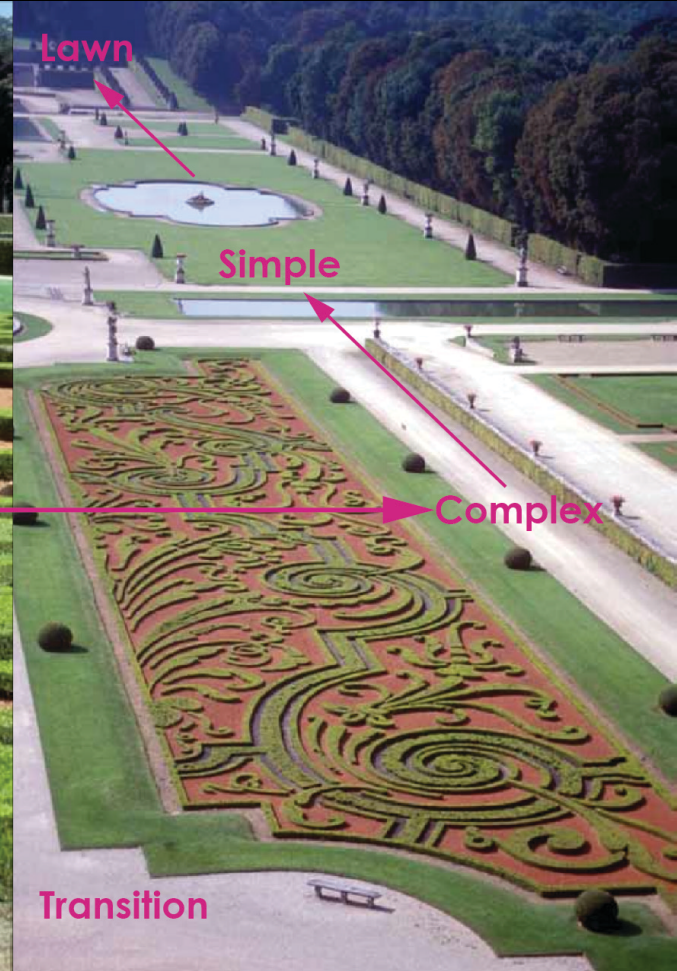
Charles Le Brun



Plan



perspective



Lawn

Simple

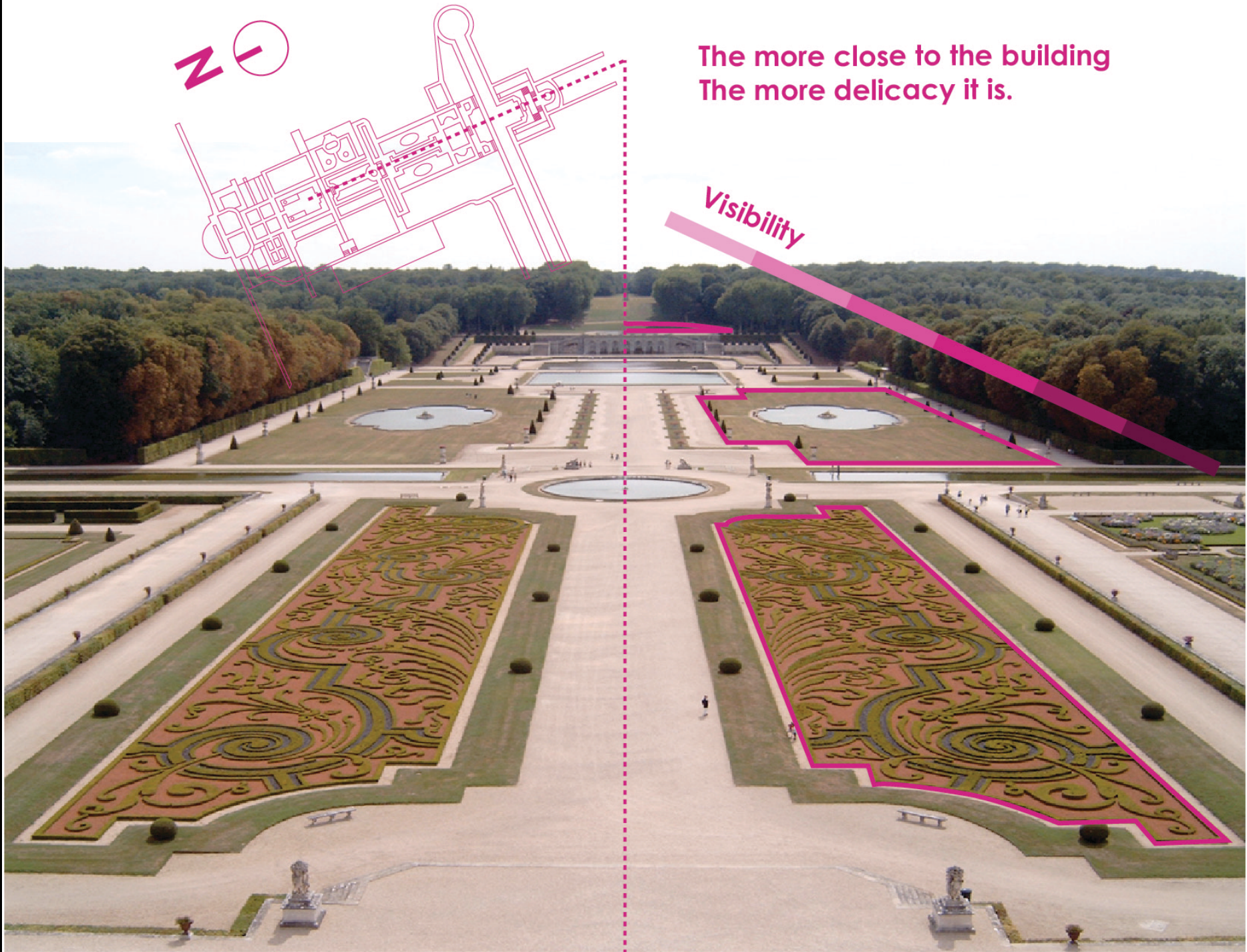
Complex

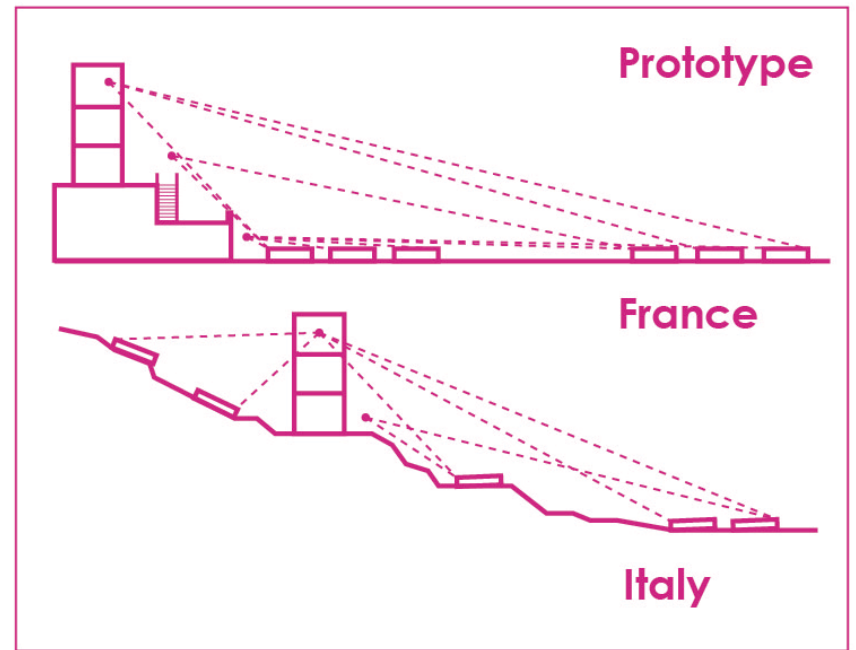
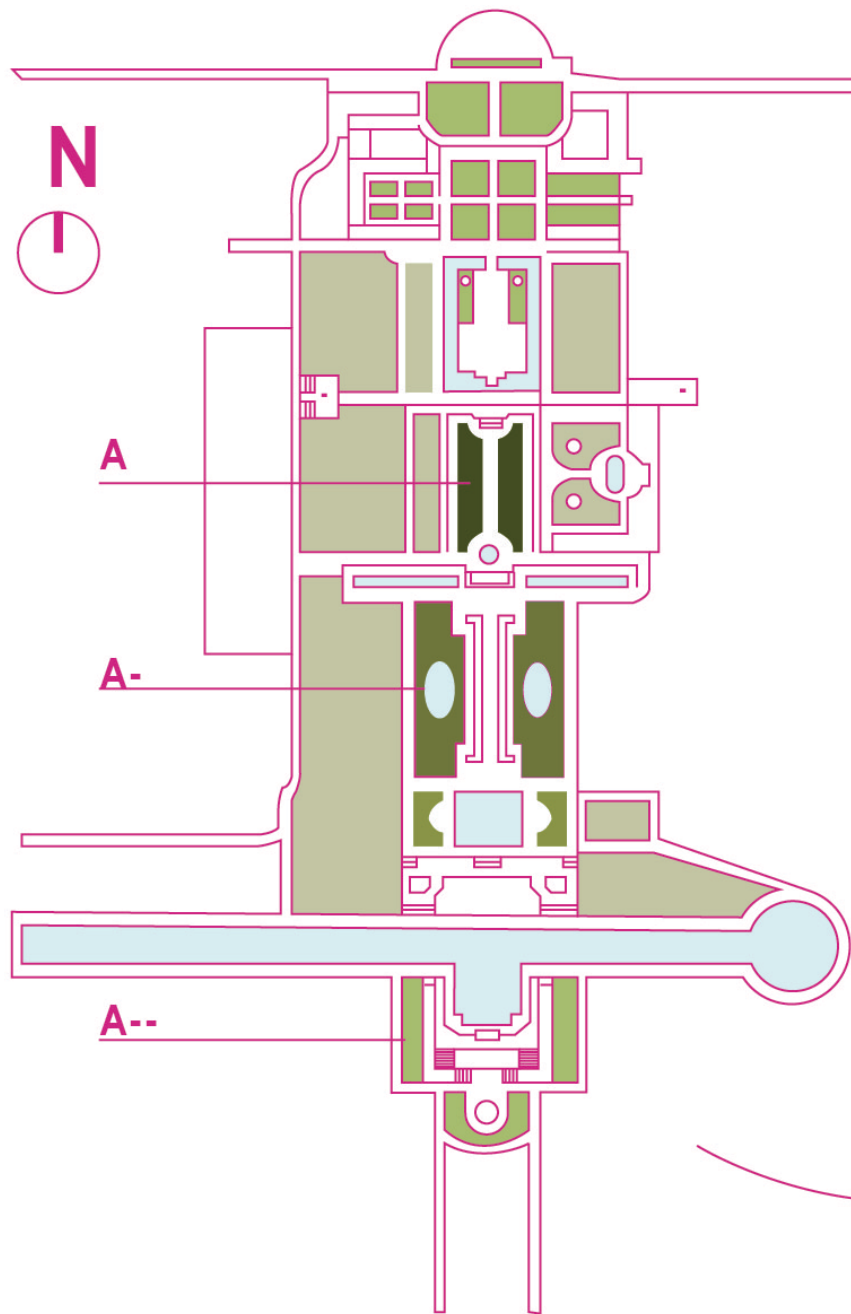
Transition



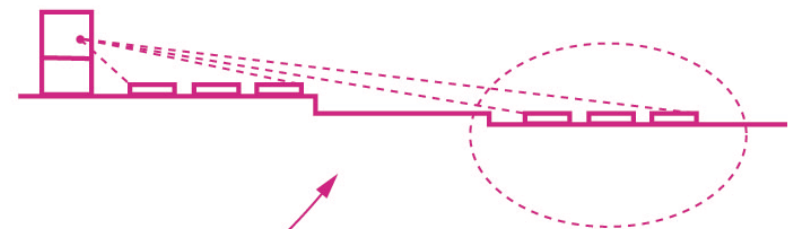
The more close to the building
The more delicacy it is.

Visibility





How you view the patter?



++ better to view

see Print Board

Perspective Design Strategies

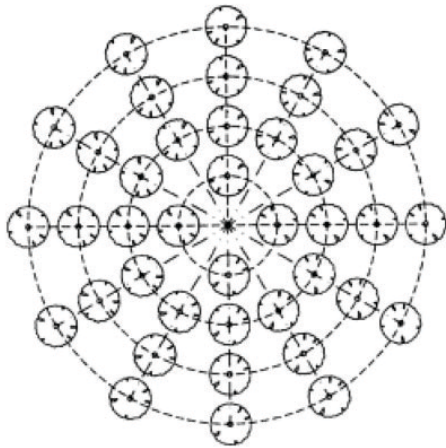
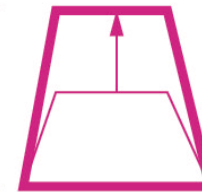
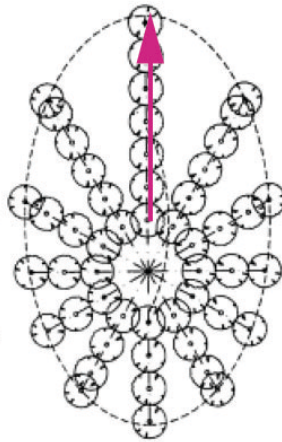
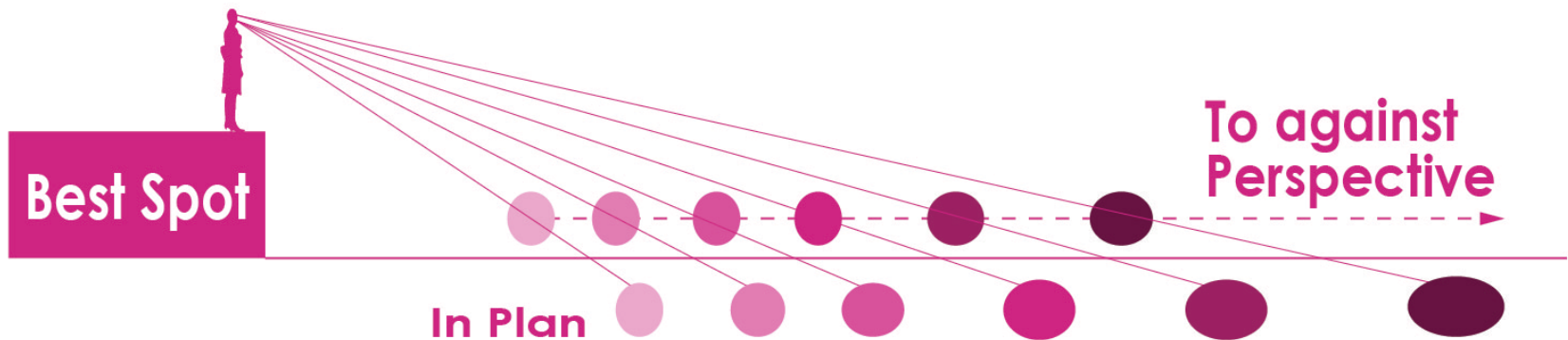


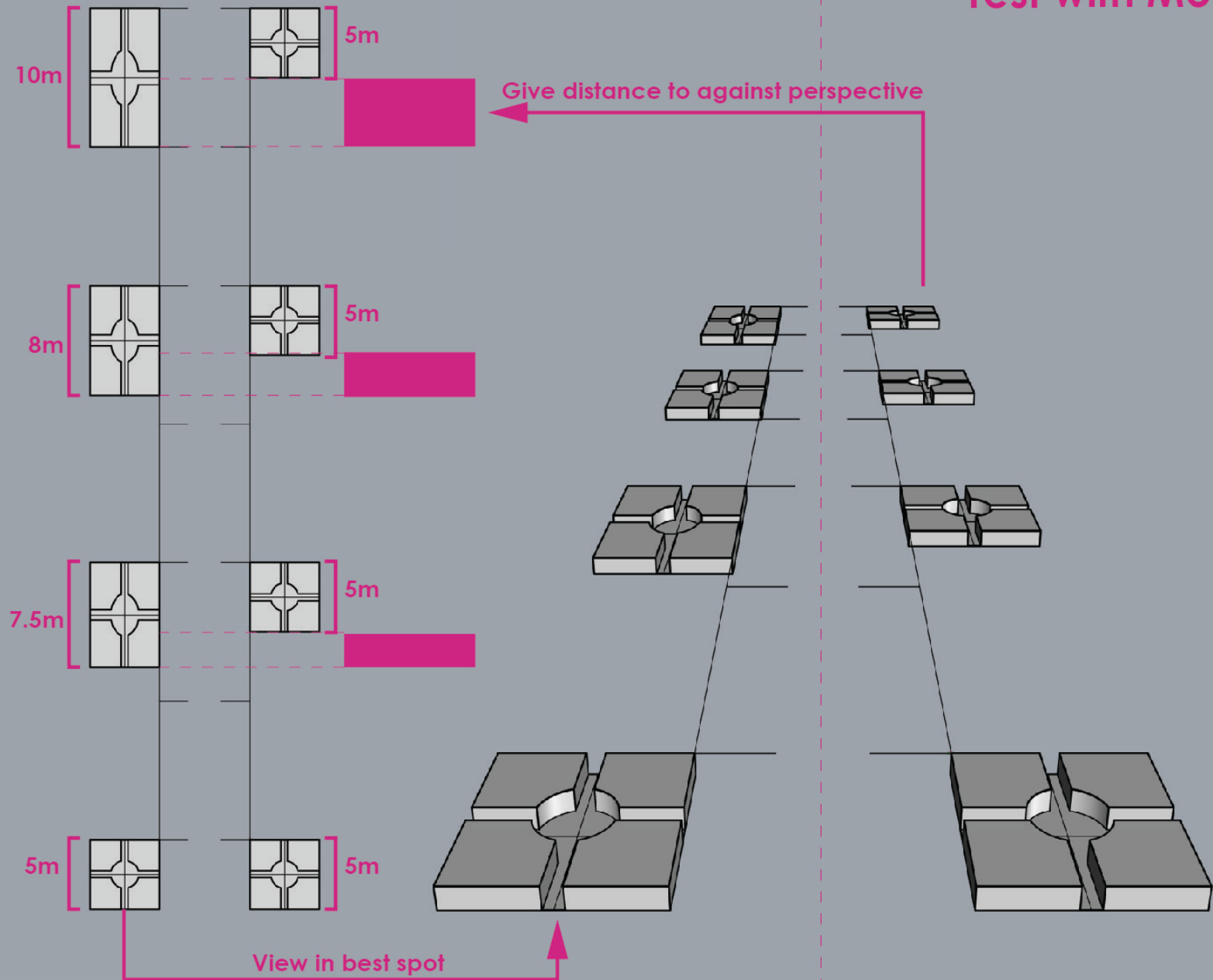
Fig. 2.19 Radial pattern - circle

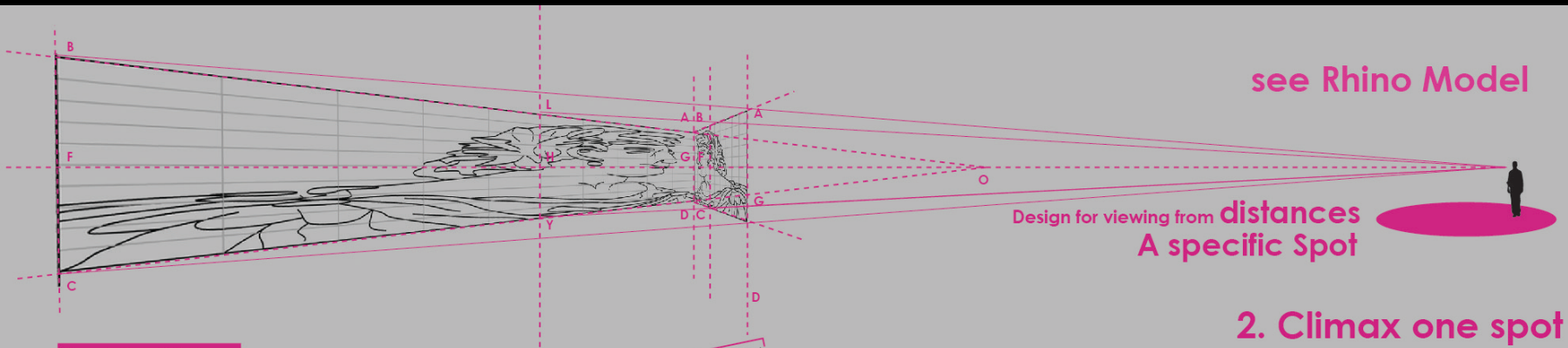


1. Give Potential Change in different perspectives



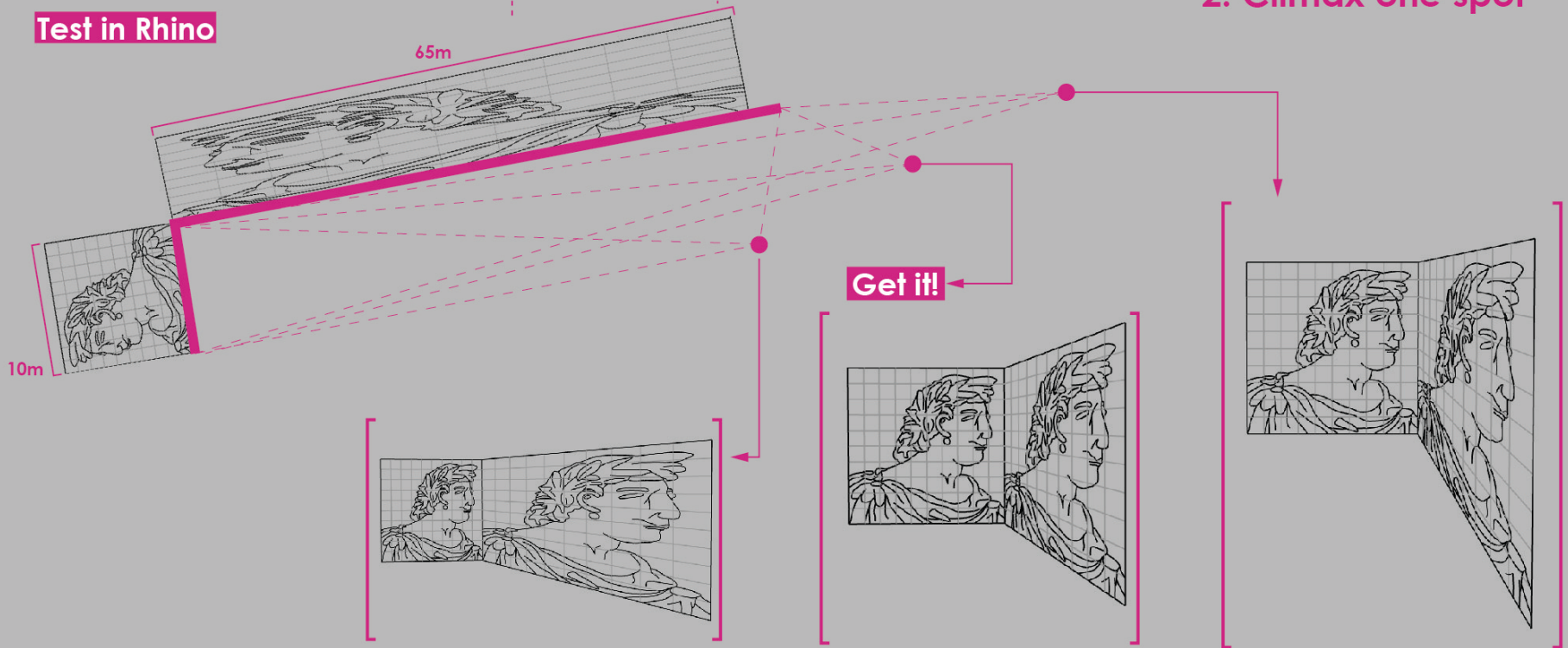
Test with Model

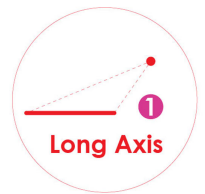
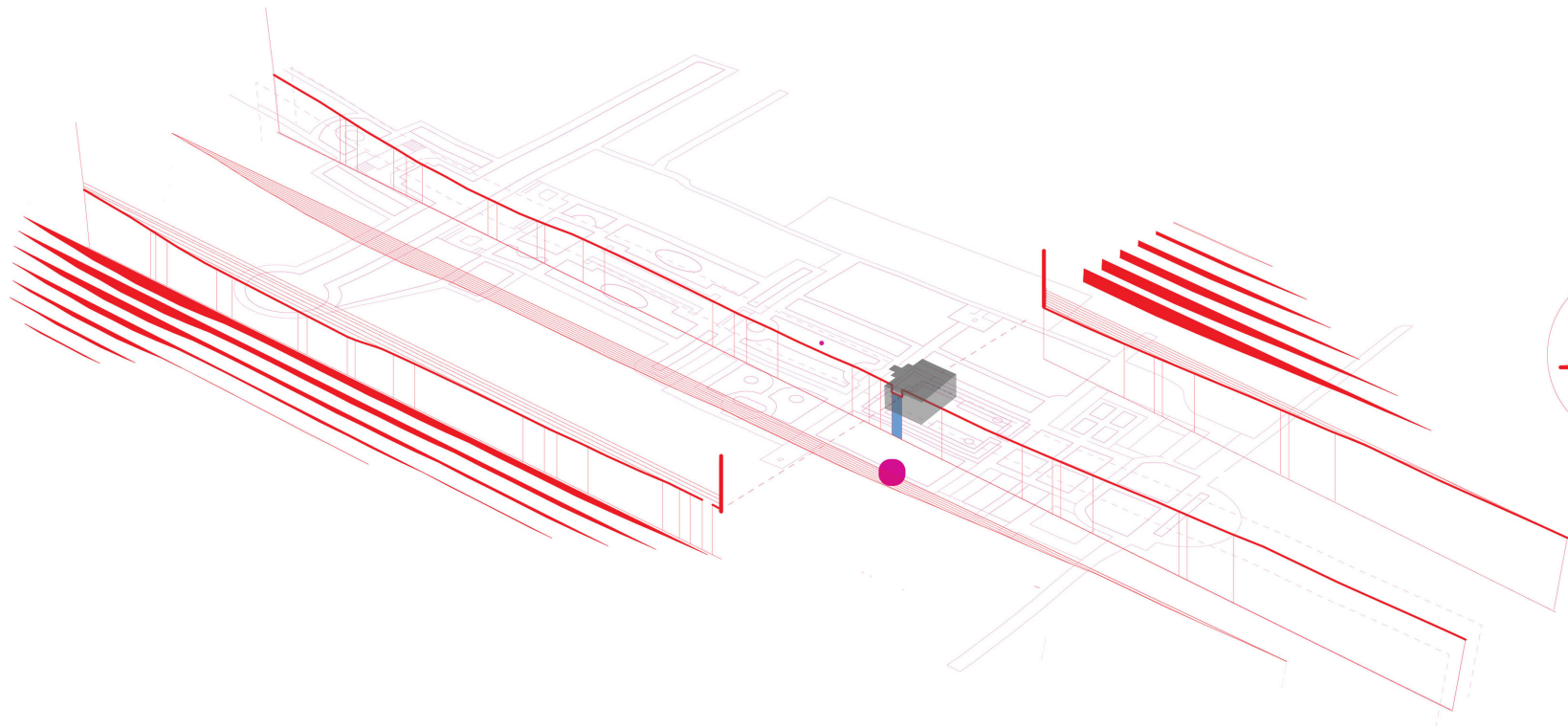




Test in Rhino

2. Climax one spot





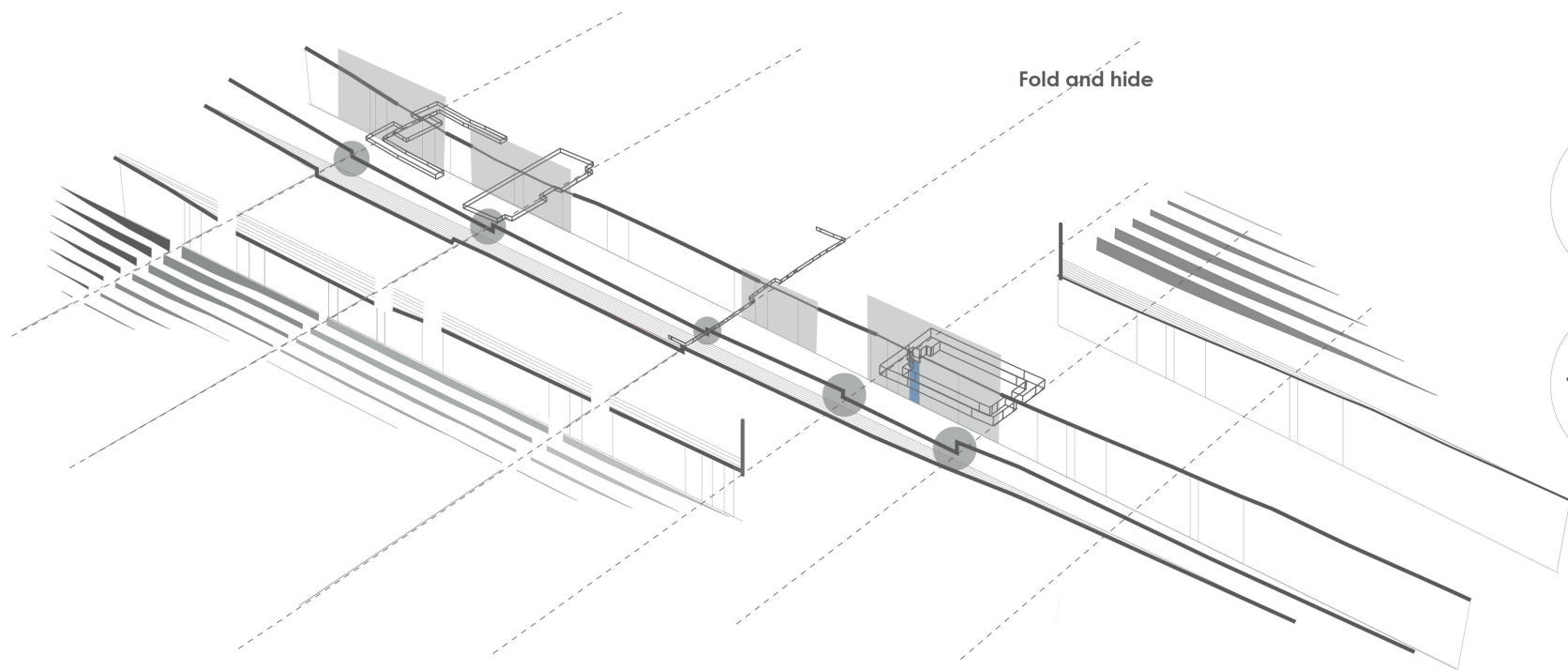
High- level View Range



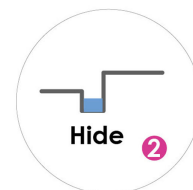
· see print-board





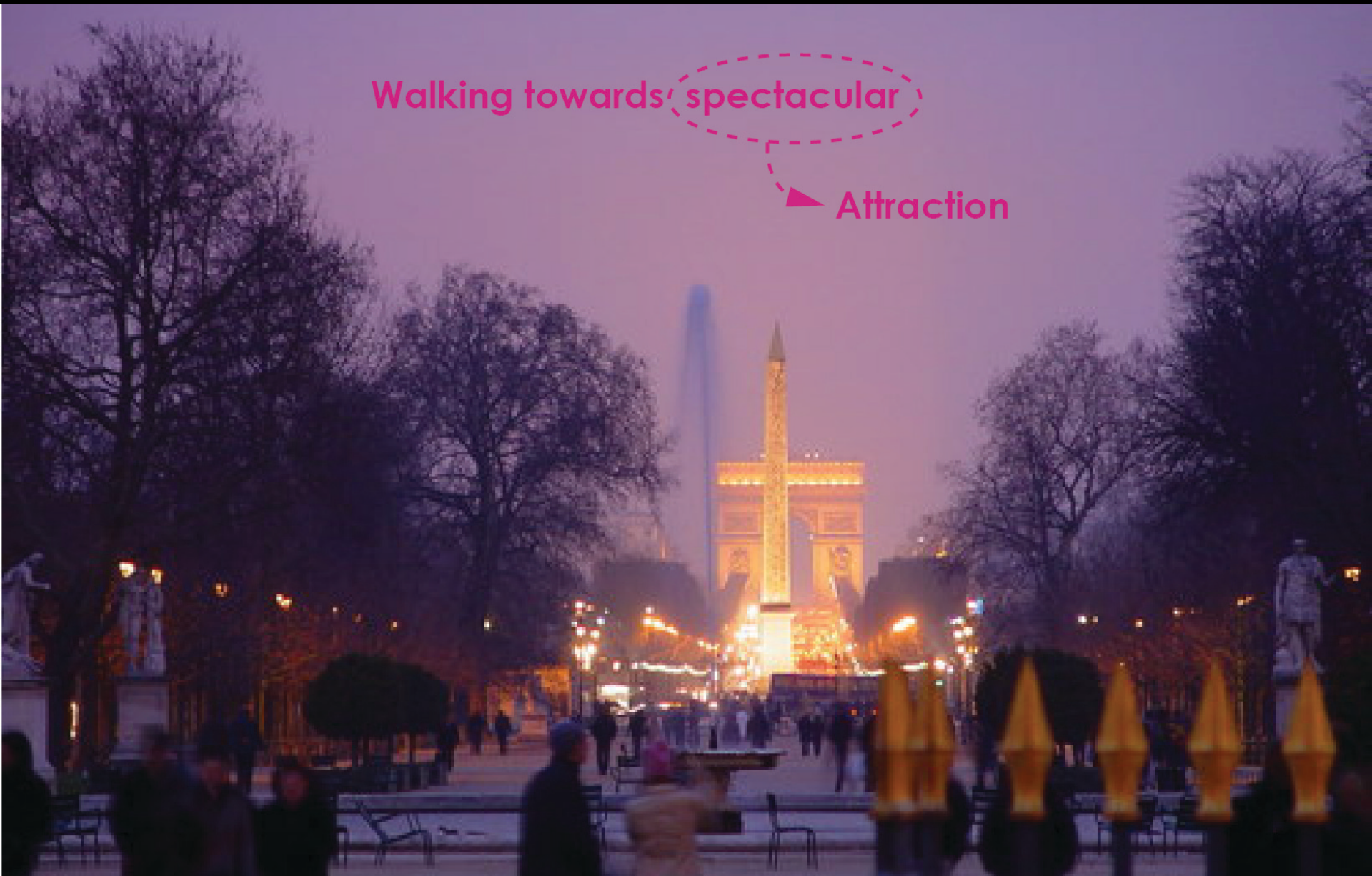


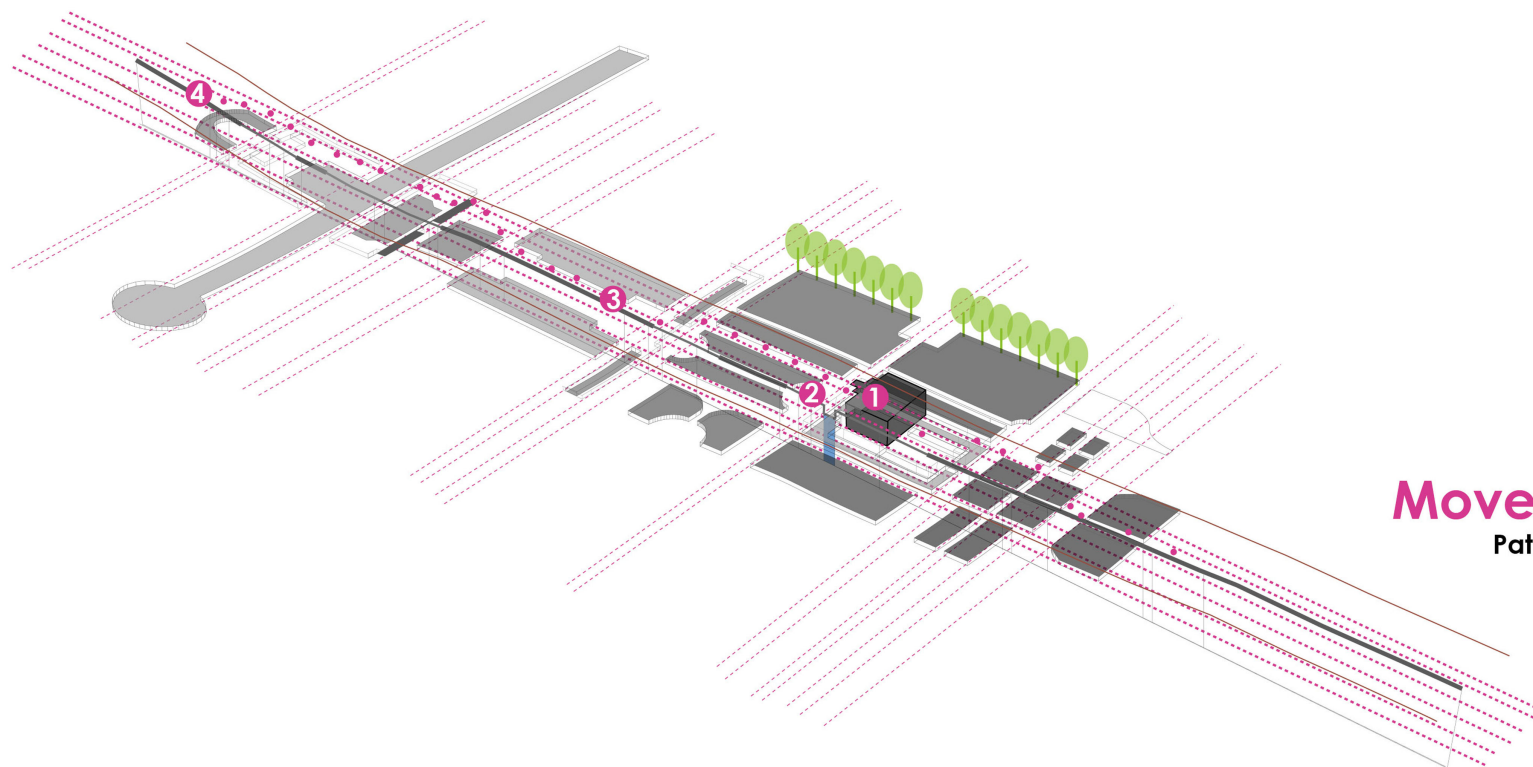
Fold and hide



Walking towards **spectacular**

Attraction





Movement Map

Patter Elevation change

Low



High

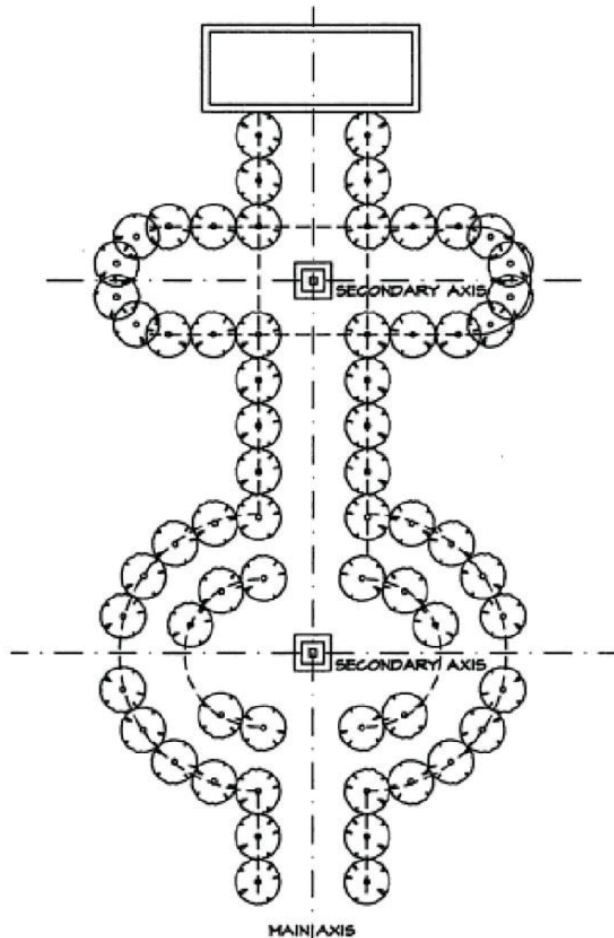


Fig. 2.10 Axes and symmetry

Axe and Symmetry

Make the entire garden visible at a glance

Long Axis to be impressive and to show its grand scale

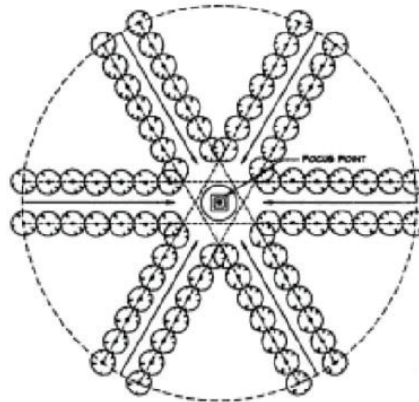


Fig. 2.21 Radial pattern - circle variation

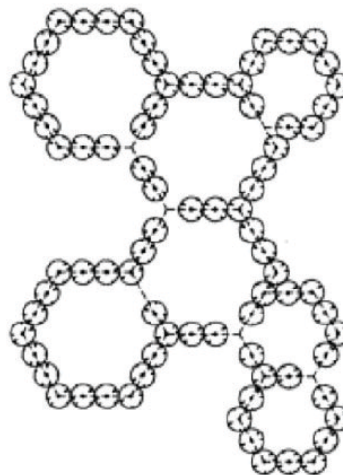


Fig. 2.22 Motif - hexagons as a case study

Pattern Modif

Repetition and Rhythm

Design Technique Planting Pattern Design Prototype

Use the **diagonal axis** to break the pattern, and create surprise, interest, and climax

Status and **fountains** to make a small space

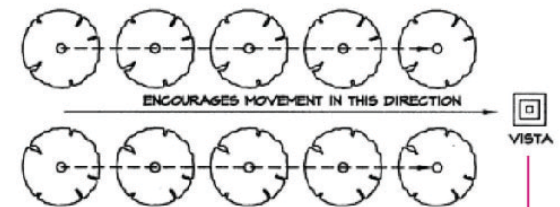
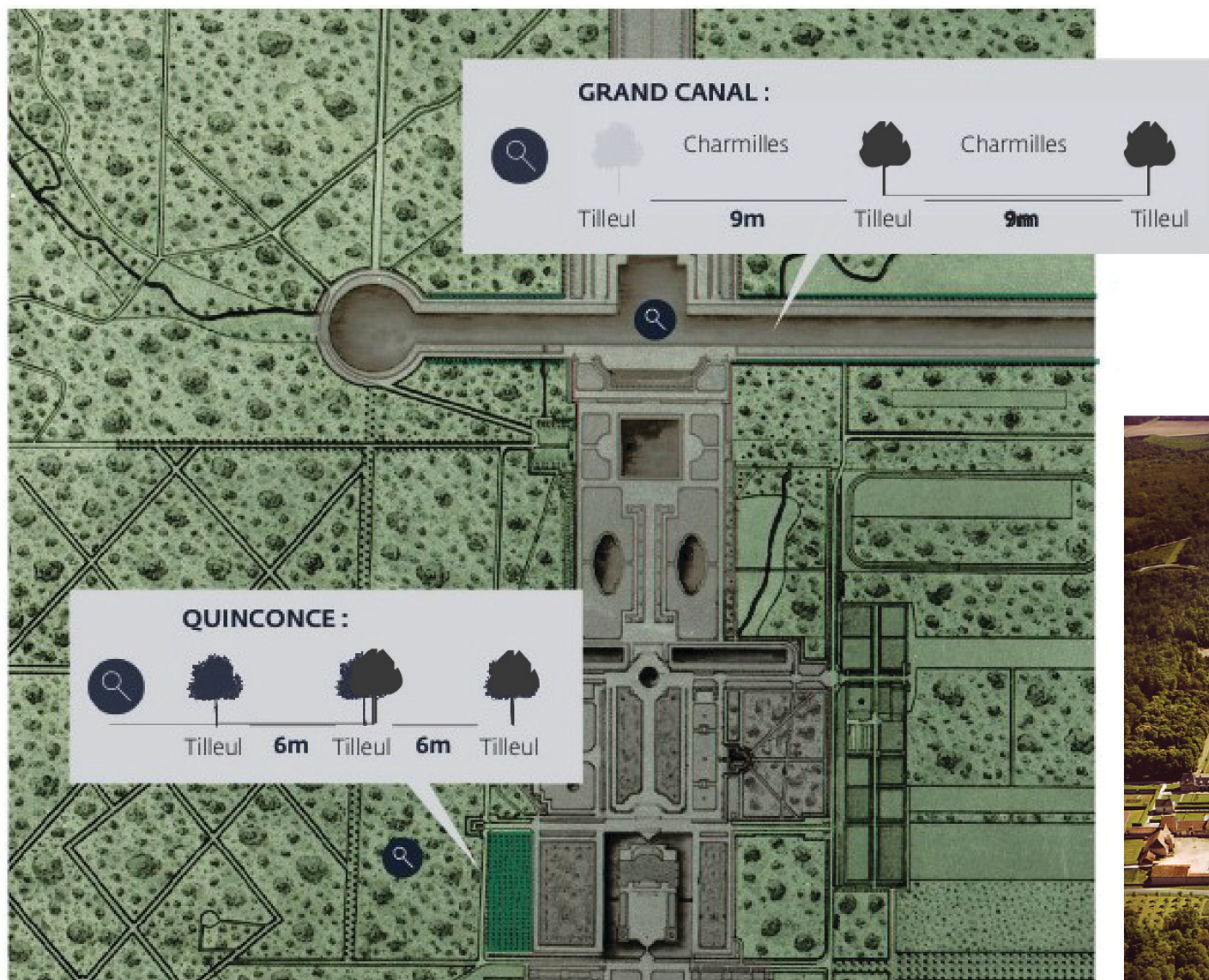


Fig. 2.12 Linear patterns with vista

Linear Array with Vista

Painted Scene



Domaine de Vaux le Vicomte appartenant à Mr Edme Sommier, 1934. Dressé par A. Poussier, géomètre - expert à Blandy

Planting Pattern Design

Le Notre

Planting Pattern

Radial Pattern as motif of the garden

Ratio is used to locate trees, to create geometric patterns in plans and in elevation

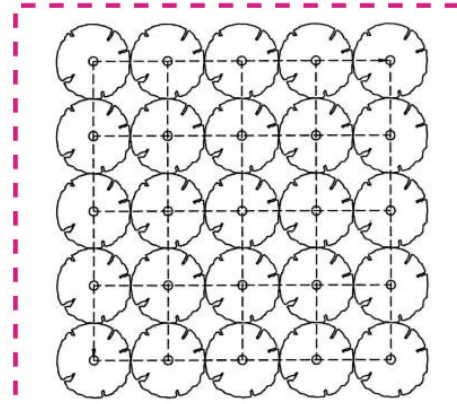
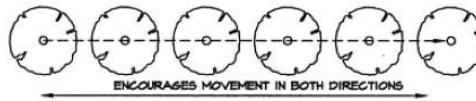
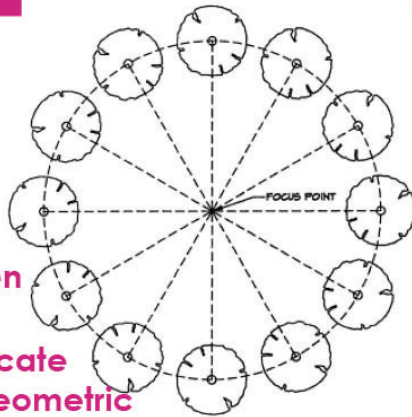
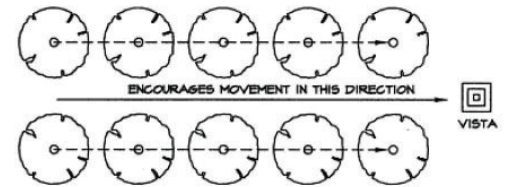


Fig. 2.14 Linear array-creates difference feeling by increasing the canopy size



Array

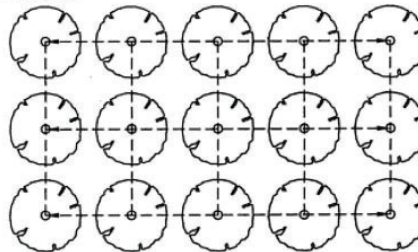
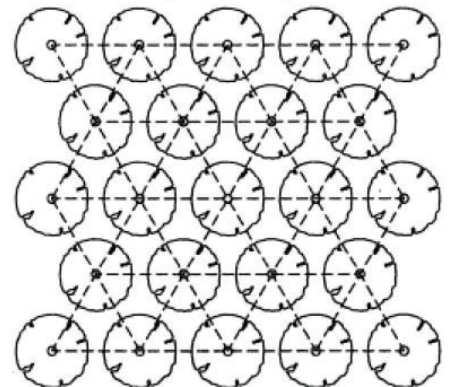
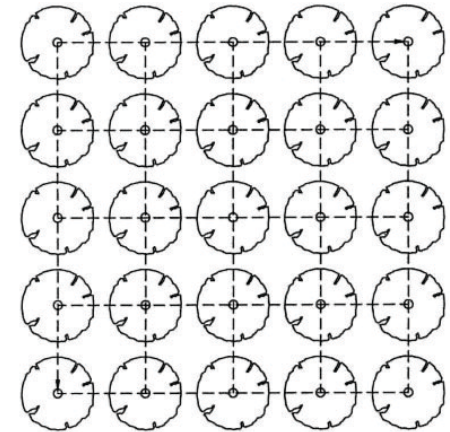


Fig. 2.15 Linear array in rectangle shape encourages people's movement along the long side of the rectangle

Canopy

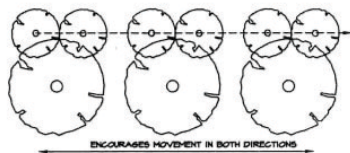


Fig. 2.18 Repetition and rhythm

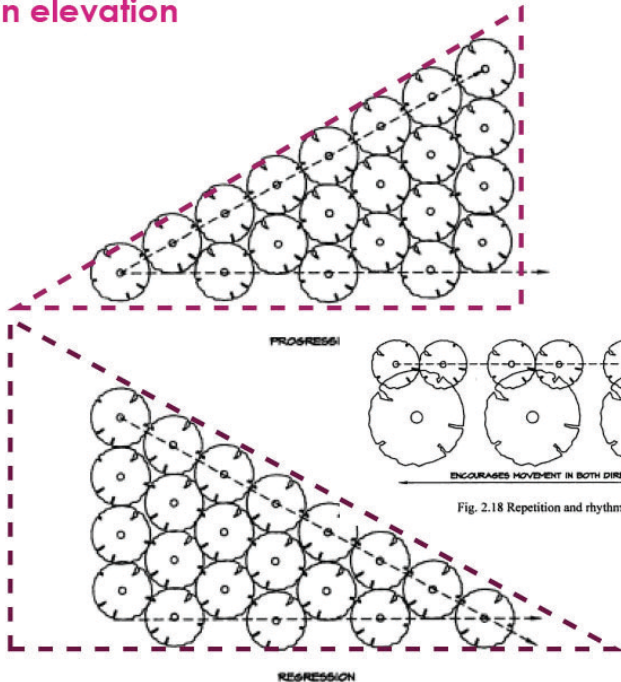
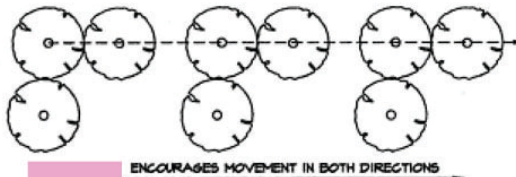
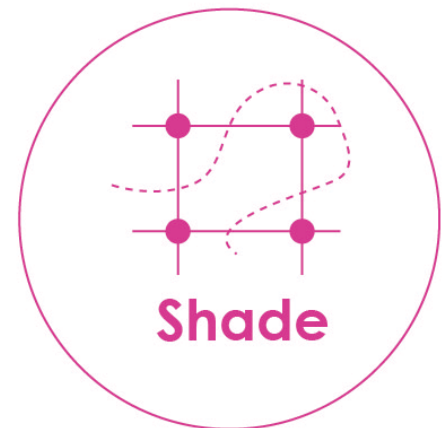
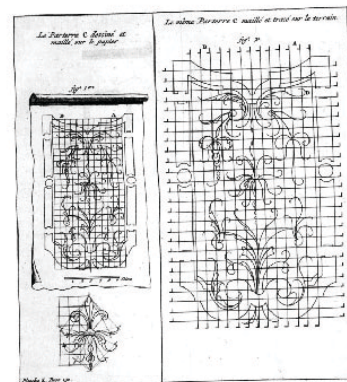
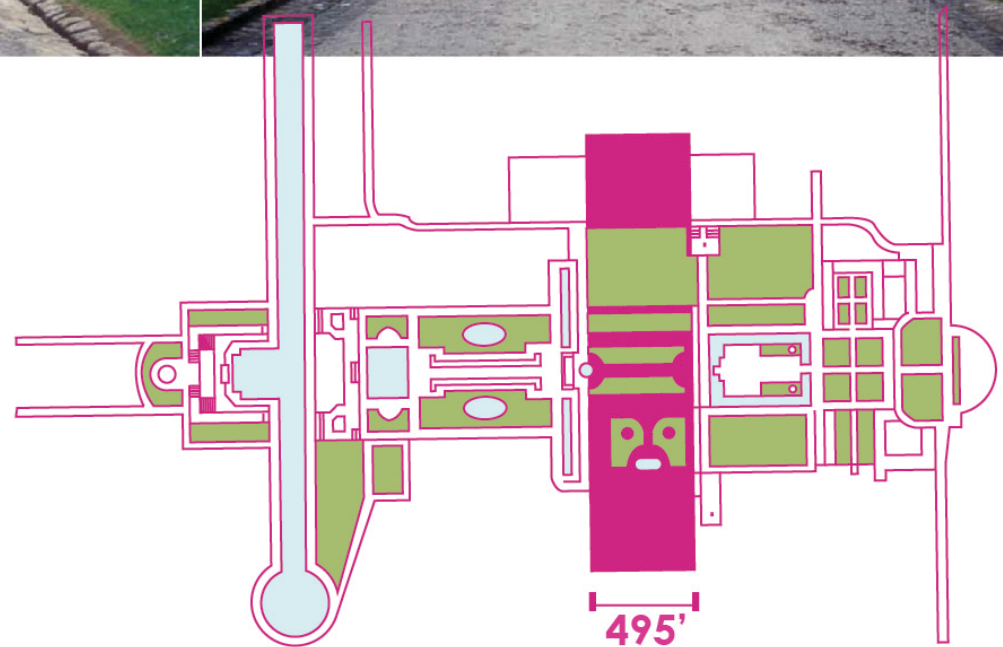


Fig. 2.23 Progression and regression

Geometric Orders

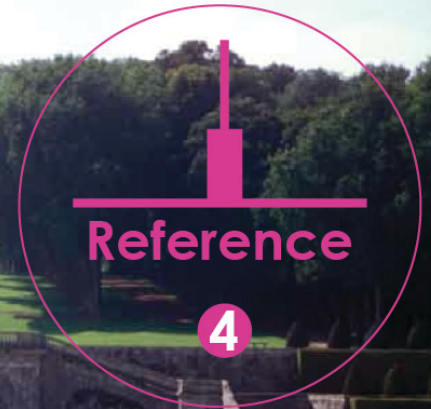
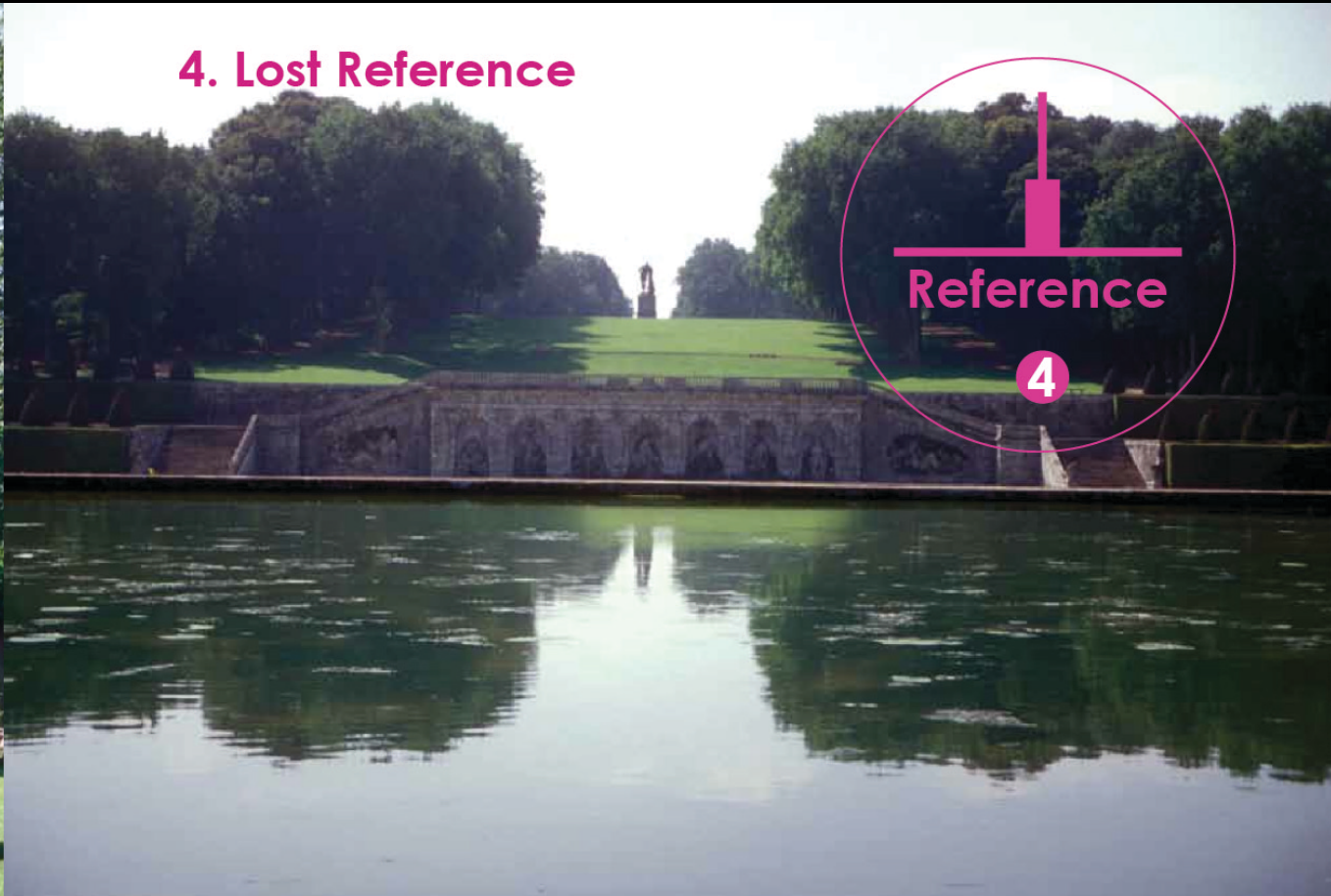


5. Illusion about distance





4. Lost Reference





Statement: Initiatively control movement
by a series of perspective design strategies

Thanks for listening!

